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## The Inkwell

Armstrong Atlantic State University

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*erin Quigley*  
Staff Writer

I wake up to the rooster crowing and the birds calling. I open my eyes to see a dense, wet forest canopy all around me. I lay there thinking how I am on nature's time now: there is nowhere I have to go and nothing I have to do. When I feel like it, I will go take a shower in the outdoors, looking out at the saw palms and the ferns. I will not make a phone call today, or drive a car, or even look at any concrete. I am blessed to wake up in a special place today. It is called The Hostel in the Forest.

The Hostel in the Forest is unlike any hostel I have ever visited. It is set a mile back from the road, about ten minutes south of Brunswick, Georgia. Tom, the founder of this hostel, wrote that he intentionally left this road bumpy and full of holes to slow down the visitor. It is the entrance to a different reality, one that is slower paced, peaceful, and natural. Peacefulness is found in the surroundings as well as in the kind and respectful people staying at the hostel. It is hard to tell visitors from staff, and it doesn't really matter—everyone is laid back but also willing to help. Mark, who has been on the road for two years, says one of the things he likes best about hostels are the diverse group of people he meets. People

# THE INKWELL

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(Left): Compost toilets for visitors to the Hostel in the Forest

## THE HOSTEL IN THE WOODS PROVIDES SANCTUARY FOR STUDENTS

come from all over the world and have different perspectives and ways of life. I found some to be very social, and others whom clearly wanted their own space. One young man had been successful at remaining silent for five days at the time that I left. At the hostel everyone respects each other's needs; there is generally someone around to chat with, and there is always a nook to retreat to when you need peace and quiet.

Peace and nature are also found in the setting: a canopy of dense forest with no indication of being touched by the outside world. Even the human-constructions are designed to blend in with the forest. The main buildings are wooden dome structures, which house the living area and kitchen, the laundry and art rooms, library, and the bungalows of the staff. Surrounding the domes, throughout the forest, are the tree-houses where hostellers

sleep. They are well constructed with ceilings and screens that protect visitors from the bugs. Even the bathrooms are "au naturel" made from compost. I saw nothing made from nonnatural materials. Even the recycling bins, raised pathways, and handrails were made of wood and hemp. The herb and flower gardens were also "naturally" overgrown with weeds, which I spent a few hours pulling for my work ex-

change.

When asked, most of the hostellers claimed that the slow pace, nature, peacefulness, and the people are what they like best about the hostel. For returning visitors, these are generally the things that brought them back. Anton, from Holland, came to the hostel a few times before deciding to make it a more permanent home. Rainbow, another current "staff" person, knew the day she arrived that she was not going to leave. Some folks had specific interests that they pursued while at the hostel. Lynn, from Darwin, Australia, enjoyed watching for and recording all the invertebrates and insects she saw. She developed an interest in biology later in life and came to the United States to study a certain type of grasshopper in the Everglades. Chris, of Atlanta, especially loves the lake; his friend told me she liked swim-  
(continued p.9)



(Left): Treehouses serve as shelter while staying at the hostel.

(photos provided by David Seckinger)



# Campus Insider

## News & Events Around Armstrong

### Armstrong's Best Kept Secret Isn't The Football Team

**markSAUNDERS**  
Entertainment Writer

What is Armstrong's best kept secret? Other than the football team and where all those crazy cats came from. I've heard rumors on campus of the best kept secret at Armstrong being the theater department Masquers, that run all of their stage shows mainly out of Jenkins Auditorium. Jenkins? Where is that? Is that one of those buildings that are being gutted and stripped like a stolen car on our campus? No it's that building that's right across from the Computer Lab, sandwiched between Gamble and the new science building. You know what building I'm talking about, it's that one that everyone thinks is the fine arts building at first.

And it's interesting that no one knows what the building is and who the acting troupe The Masquers are. This troupe has had hundreds of performances by thousands of students since 1937. Yet, people are still unfamiliar with Jenkins Theater and The Masquers. Why?

I think that part of the problem is that movies and video games have some how killed many people's interest in live theater. It is seemingly thought that the only good shows are written by people named Neil Simon or William Shakespeare. And no one my age wants to see a show written by ole' Willy. How are you going to understand it anyway? Or worse yet, see one of those shows where you have people breaking into song and dance routines while trying to carry out conversations. When I'm flirting with a girl, I don't dance. I can't dance. As a

matter of fact, I make it a point not to dance in front of any girls that I'm courting for fear of what they might think of my stick legs fumbling around on a dance floor. Regardless, theater isn't real enough to a lot of people. It's something that many students might go to see because their English professor said they have to see it. If they bring back a program to next Thursday's class, they get a point added to their grade. So, they come grab a program and leave with it in their pocket and a point added to their final, never staying to see if the show is any good or not. Which is fine and good. Extra credit is extra credit, but if you made the effort to go to the theater on a Friday night then why not sit down and enjoy the show. See how real it can be.

Why should you take this theater major's opinion? Well, maybe because at one time I was a Criminal Justice major who somehow converted. And I'll tell you how that happened another time. Anyway, before college, the only show I had ever seen was the Nutcracker at Radio City when I was like eight. It didn't have any sort of profound effect on me. If you ask me what I remember about the show I'll tell you: the Rockettes (the ones doing all that kicking) and the kid three rows behind me who threw up. Twice.

Fast forward to my freshman year at the 'Strong. A buddy of mine says to me that he is in a show at Jenkins theater, "Where's that?" I ask.

The performance was one of Shakespeare's comedies, directed by Pete Mellen. So I waited patiently for the lights to dim and for my friend to come out. I can not tell you how hard I laughed that night.

Not because my buddy wore tights (well, yeah, that's part of it.) He looked so cute \*snicker\*. But Shakespeare, as it turns out, is funny. I'm not talking about "pip pip cheerio" funny. I'm talking *American Pie*, dirty funny. Dirty jokes and sexual innuendoes are cross dressing funny. Guys and girls at each other's throats. I thought I was at a family reunion. It was amazing. I was perplexed. Amazed. Every one of those actors had so much energy and they seemed larger than life to me. How did they learn all of those lines? And then it struck me. I understood what was going on in the play. I understood Shakespeare! Miracles *can* happen! Finally, and I say FINALLY, I could hit on that intellectual girl at Starbucks that I've been eyeing for the last two weeks. (mmmm Frappachino).

Back to the subject of theater. Ever since that production of Shakespeare, I've been hooked. I'm like a junkie. I see all the shows at Armstrong now. Apparently I'm not the only one either. The Masquers have a very strong following. Kind of like a cult (steer clear of any kool-aid though).

As for the productions they have produced, I've even been in a few. They have been known to do shows by Simon and Shakespeare, and musicals with dancing nuns (m I wasn't in that one, but not for lack of trying). The Masquers have acted out Glen Gary Glen Ross and shows by David Mamet like *American Buffalo*, Eric Bogosian's *Suburbia*, shows that deal with being gay, and shows that have touched on the subject of abortion. They are producing shows that are real and speak to today's audience. And now I am hooked. And I don't think it should be a secret.

### STS September Workshops

#### Computer Tips and Tricks

Would you like to know more about how computers work? In this workshop, you will learn about the components, different storage media, and how to manage your files effectively.

Location: MCC Annex 103 (Tech Room)

Date/time: Thursday, September 5, 4:30-6:00 p.m.

Wednesday, September 25, 12:00-1:30 p.m.

#### Internet Search Engines: Expand Your Research Capabilities

In this workshop, you will learn strategies regarding how to navigate and search the Internet more effectively.

Location: MCC Annex 103 (Tech Room)

Date/Time: Monday, September 16, 12:00-1:30 p.m.

#### Microsoft Word

Learn the basics of how to create, edit, and format a professional looking document!

Location: MCC Annex 103 (Tech Room)

Date/Time: Thursday, September 19, 4:30-6:00 p.m.

#### Desktop Publishing with Microsoft word

Learn how to create professional-looking brochures, newsletters, and other publications with Microsoft Word.

Location: MCC Annex 103 (Tech Room)

Date/Time: Monday, September 30, 12:00-1:30 p.m.

Register today!!!

<http://www.sts.armstrong.edu>

### Masquers

#### News



September 13-15, 20-22, & 27-29: AASU Masquers present Neil Labute's collection of three short psycho thriller plays titled *bash*. latterday plays at 7:30 P.M. Caution: this play contains discussions of objectionable material. Call 927.5354 or 927.5325 for ticketing information and play location.

October 3-5 & 10-12: AASU Masquers present "The Dawn Show", a night of improvisational theater directed by Dawn Peterson at 7:30 P.M. Call 927.5354 or 927.5325 for ticketing information.

October 25-27, 29: The AASU Masquers present "Tales O'Terror IX", an evening of tales of murder, mayhem, ghosts, and goblins. Friday through Sunday performances are at the splendidly haunted Flannery O'Connor Childhood Home, where reservations are a must. The Tuesday performance is at AASU's Jenkins Theater. All performances are at 7:30 P.M. Admission is free, but contributions are requested. Call 927.5325 for reservations.



## WHO IS VIN DIESEL?

### A Look At Hollywood's New Action Hero

sashaMCBRAYER  
Entertainment Writer



(photo provided by  
[www.askmen.com](http://www.askmen.com))

You know him as the hot new star of "The Fast and the Furious" and "xXx". It seems like Vin Diesel just recently found the spotlight, but his intimidating voice, clean shaven head, and tree trunk arms are already unmistakable to even casual movie goers. Just who is this guy anyway? Where did he come from and how did he become so disgustingly famous?

Well, let's start at the beginning. That name just screams Hollywood. Is it real? Of course not! Born Mark Vincent on July 18th, 1967 in New York City, NY, Vin Diesel is a nickname received while working as a bouncer. Makes sense, doesn't it? He was raised by an astrologer/psychologist mother and a teacher/theater director stepfather in an artist's housing project community in Greenwich Village. He has two younger sisters and a nonidentical twin brother named Paul who is now a film editor. Vin had been a real performer type as early as age three, so his stardom surprises no one in his family. In fact, much of his encouragement came from his mother.

Diesel broke into acting, quite literally it seems. At the age of seven, he and some friends broke into a local theater. Instead of punishing them, or calling the police, the owner handed the boys scripts and offered them \$20 dollars to go to school. Much later Diesel had parts in off Broadway plays and became a nightclub bouncer in some of New York's most exclusive spots. He never finished his English Degree, quitting college after three years to dedicate full time to filmmaking. Vin found that the easiest way to get a job in acting was to write a part for himself. That is exactly what he did. His first film was his writing, direct-

ing, producing, and starring debut. The film was called "Multi-Facial" and was based on his experiences while trying to become an

actor. It premiered at Cannes Film Festival in 1995 and received positive reviews despite being so low budget. It cost only \$3,000 to make and took only three days to shoot.

The independent film more than paid off. It got the attention of none other than Steven Spielberg, who was so impressed that he "pluck[ed] (Diesel) from obscurity" and actually wrote a part just for him in his next blockbuster, which just happened to be "Saving Private Ryan". That voice of his also captivated the makers of "The Iron Giant". They chose Vin to do the lead voice over.

What else is there to know about Vin Diesel? Well, he owns his own production company called "One Race Productions", which is interesting because the actor claims to be Irish, Italian, German, Dominican, and Mexican. He used to play Dungeons and Dragons with "intelligent" friends when he was younger, though he swears he wasn't a nerd, and his latest read was Lord of The Rings, which reminded him of those fond days. He states that any accusations the press has made about him dating anyone are false. He is completely available, ladies, but beware, he's a smoker. He also has a pet dog and says of his fame, "Even when I would go on auditions, I had to be as amiable as possible. But I still had this edge, this threatening physical presence. And I know that isn't who I really am." You can look for Vin in his upcoming roles in "The Chronicles of Riddick" in 2003, which Vin helped to write himself, as well as F. Gary Gray's "Diablo" due out next march.

Sources: AskMen.com [http://www.askmen.com/men/entertainment\\_6078\\_vin\\_diesel.html](http://www.askmen.com/men/entertainment_6078_vin_diesel.html)  
[http://www.geocities.com/vin\\_diesel\\_central/frames/main.htm](http://www.geocities.com/vin_diesel_central/frames/main.htm)

## Current and Upcoming Events In Art, Music, & Theatre

**Savannah's Cultural Center on the Southside**  
([www.finearts.armstrong.edu](http://www.finearts.armstrong.edu) \* 912.927.5325)

**September 29:** AASU hosts the 4th Annual Southeastern Choral Arts Festival. AASU Singers and a special guest choir perform at 8:00 P.M. in the Fine Arts Auditorium. Free admission. Call 927.5325 for information.

**September 30:** Southeastern Choral Arts Festival concludes with the AASU Chorale and Choral Arts Festival Choir in concert at 7:00 P.M. in the AASU Fine Arts Auditorium. Free admission. Call 927.5325 for information.

**October 22:** AASU Wind Ensemble, In Concert, at 7:30 P.M. in the AASU Fine Arts Auditorium. Admission is free. Call 927.5325 for information.

## Coming Soon to Jenkins Theater

neil labute

# bash

latterday plays

for location and ticketing information, visit

[www.finearts.armstrong.edu](http://www.finearts.armstrong.edu)

This production contains discussions of objectionable material

927.5325 or 927.5354

September 20-22, 2002 @ 7:30 P.M. S.P.A.C.E. Black Box  
September 27-29, 2002 @ 7:30 P.M. AASU Jenkins Theater

masquers





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# HEALTH NEWS



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Sunday, Sept. 15 (5:30 - 7:30 a.m.)  
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All proceeds will benefit the Polycystic  
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Volunteers please call  
Coastal Therapy at 355-0123  
Deadline for volunteers is  
September 2nd, 2002

## Sex and the City (of Savannah)

[carriebradshawfan@yahoo.com](mailto:carriebradshawfan@yahoo.com)

As a faithful *Sex and the City* viewer, (okay, more like a fanatic), I have to ask myself just how deeply the stereotypical New York lifestyle translates into the old South? Can we, the generation next to that of the thirty-something ladies on the show, relate to a life where new and frequent sex partners are commonplace and insignificant? Reflect for a moment on Kim Cattrall's character, Samantha. Here is a woman whom reveres fashion and vanity as the keys to popularity and success. But let's not forget about the sex. It's everywhere. And so to my question, I say YES!

Almost all of the women I have talked to say the writers and producers of the show are right on target, giving the world an in depth look into the life of single, attractive and smart women. New York might not be the most religious or politically correct setting for the show, but it is a perfect example of where powerful women have emerged and given men a run for their money.

So what is the appeal of the show? Easy. It gives men an insight into the thoughts and psychology of women and it allows women to say "wow, that is exactly how I feel." and "I have been in that same situation!"

Think of how open the characters are on the topic of sex and the issues which surround that sexuality. Discussing impotence with friends while eating a bagel and coffee doesn't appear to be everyday practice. Or is it? This makes me question what television shows addressed the issue as readily before *Sex and the City* hit the air and became a pop phenomenon.

One such show, a prodgenate of Aaron Spelling's primetime soap opera,

*Melrose Place*, was a spin off of *Beverly Hills 90210*. This show actively participated in the taboo of sex and tackled issues like homosexuality, date rape, as well as abortion in a way which almost seemed to sidestep the consequences in favor of looking at the bright side. *Sex and the City* has opted to cover these same issues. However, abortion issues, for example, tend to be approached in light of the up side to reveal that the choices you make and the things you endure today, you will face tomorrow. Refreshingly, this show provides its audience with a fresh sort of realism that makes these ladies so easy to relate to.

Unlike any of its predecessors, *Sex and the City* doesn't just stop at sex. It dives right into each of the multifaceted areas of the topic and serves up good fun for the viewer. For that person who has never seen the show, do not be surprised if for your first time, you find yourself smack dab in the middle of lunchtime chat on the size of a partner's goods or lack thereof.

Charolette, one of the show's leading ladies asked Samantha in Episode 16 of this season why she referred to sex as just sex and not love? Samantha so eloquently replied, "because sex is just sex."

A once sacred and intimate experience, sex is now being portrayed as just something to do. Or is it? Is sex just a thing two people do who are attracted to each other OR is sex still an intimate act between two people to express love?

Email me and let me know what you think. All replies are confidential and no names will be given out. Look for your answers in upcoming columns.

[carriebradshawfan@yahoo.com](mailto:carriebradshawfan@yahoo.com)

## NEWSWORTHY TRENDS

### The Deal On Deodorant

(NAPS)—According to a recent survey, when it comes to deodorant, most Americans say the nose knows. More than half of those asked admitted they were "obsessive" about wearing deodorant and never leave home without it.

In fact, some people (23 percent) have driven back home to get their deodorant if they forgot to put it on and nearly one-third of respondents said they've driven to a store to purchase deodorant if they forgot to apply it at home.

The Arm & Hammer Ultramax Survey was given to learn people's attitudes about deodorants.

Ultramax is the only deodorant/anti-perspirant on the market with a patented, time-released baking soda formula that releases bursts of deodorant power, hour

after hour. The baking soda formula absorbs and eliminates odors—rather than just covering them up—and provides pure long-lasting protection against odor and wetness (77 percent of respondents said they would purchase a deodorant if it contained baking soda).

A recent survey found more than half of Americans consider themselves "obsessive" about wearing deodorant.

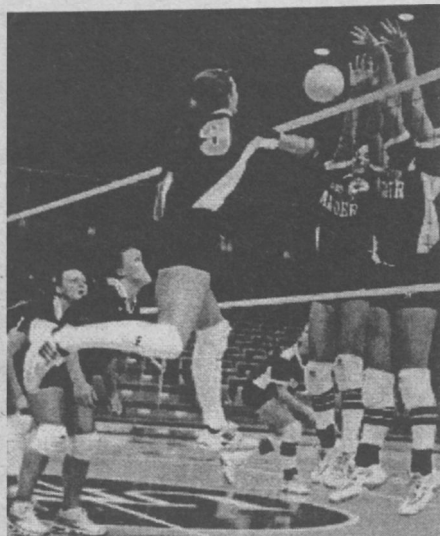


## #27 Pirate Volleyball Opens Friday

SAVANNAH, Ga. (August 26) - The Armstrong Atlantic State volleyball squad opens the season at the Catawba College Invitational on Friday, August 30, with two matches against Milligan and Pfeiffer. The Pirates then close out action against North Carolina Central and Converse on Saturday afternoon.

AASU, picked to finish second in the Peach Belt Conference and ranked 27th in the preseason AVCA Division II Top 25 poll, returns all 11 starters from last season's squad that went 29-10 and advanced to the NCAA Championships for the second consecutive year.

Led by senior All-PBC and All-Region middle hitter Sarah Haynes, all-PBC and All-Region setter Erin Melius and All-PBC and All-Region outside hitter Sofie Hakansson, the Pirates are familiar with Catawba's arena, going 4-0 at the Catawba adidas Invitational last October.



Hakansson will be the first of several Pirates to enjoy record-breaking seasons in 2002 as the senior from Vingaker, Sweden, is currently tied with Tracy Fowler for the all-time lead in service aces at AASU. Hakansson's first service ace of 2002 will give her 178 career aces.

## AASU Men's Basketball Announces 2002-03 Signing Class

Eight new players make up the 2002-03 Armstrong Atlantic State men's basketball signing class, announced today by first-year head men's basketball coach Jeff Burkhamer.

Headlining the junior class are a trio of players who played junior college basketball in Florida. Junior guard/forward Brian Bain (6-2, 200) hails from Nassau and played two seasons for Central Florida CC. The 19-and-under National Player of the Year in the Bahamas, Bain was an All-Mid Florida Conference selection as a freshman and averaged 13.8 points and shot 37 percent from three-point range as a sophomore for the Patriots.

Junior center Cardale Talley (6-9, 300) is the largest recruit in the 2002-03 class and hails from Clearwater, Fla. Talley played for two seasons at Hillsborough CC and was the Suncoast Conference's "Player of the Year" as a sophomore for the Hawks, averaging 21 points and 10 rebounds per game.

Another Clearwater product is junior forward Daryl Williams (6-5, 195), a three-time All-State player for Clearwater High who played for two seasons at Pasco Hernando CC. The 2000 Suncoast Conference Player of the Year, Williams averaged 20 points, eight rebounds and five assists per game for the Conquistadors.

"Brian is an outstanding athlete who loves to compete and play," Burkhamer said. "Cardale will give us a true power post player in the paint and Daryl is a big-time player who we expect to make an immediate contribution to the Pirates this year."

## CALLING ALL WRITERS!!!

Like to attend sporting events?  
Are you a good sports writer?  
Interested in taking photographs  
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write for the upcoming editions of  
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Come by room 202 of the MCC Building  
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## Armstrong Atlantic State University 2002-2003 Men's Basketball Schedule

Date	Day	Opponent	Time
Nov. 29-30	Fri.-Sat.	2002 Eckerd College Tournament (St. Petersburg, Fla.)	
Nov. 29	Fri.	vs. Queens (N.C.)	5:30 p.m.
Nov. 30	Sat.	at Eckerd	7:30 p.m.
Dec. 4	Wed.	at Fort Valley State	7:30 p.m.
Dec. 7	Sat.	<b>Clayton College &amp; State</b>	*7:30 p.m.
Dec. 14	Sat.	at Presbyterian	7:00 p.m.
Dec. 18	Wed.	<b>Fort Valley State</b>	7:30 p.m.
Dec. 20-21	Fri.-Sat.	2002 AASU/Chatham Orthopaedics Basketball Classic	
Dec. 20	Fri.	UNC Pembroke vs. Lenoir-Rhyne	4:00 p.m.
		AASU vs. Eckerd	8:00 p.m.
Dec. 21	Sat.	UNC Pembroke vs. Eckerd	4:00 p.m.
		AASU vs. Lenoir-Rhyne	8:00 p.m.
Jan. 2	Thurs.	<b>Francis Marion</b>	*7:30 p.m.
Jan. 4	Sat.	at Lander	*7:30 p.m.
Jan. 11	Sat.	at USC Spartanburg	*4:00 p.m.
Jan. 13	Mon.	<b>UNC Pembroke</b>	*7:30 p.m.
Jan. 15	Wed.	at USC Aiken	*7:30 p.m.
Jan. 18	Sat.	at Columbus State	*4:00 p.m.
Jan. 22	Wed.	at Francis Marion	*7:30 p.m.
Jan. 25	Sat.	<b>USC Spartanburg</b>	*7:30 p.m.
Jan. 29	Wed.	at Georgia College & State	*7:30 p.m.
Feb. 1	Sat.	at UNC Pembroke	*7:30 p.m.
Feb. 5	Wed.	<b>Augusta State</b>	*7:30 p.m.
Feb. 8	Sat.	<b>Kennesaw State</b>	*4:00 p.m.
Feb. 12	Wed.	at North Florida	*7:30 p.m.
Feb. 15	Sat.	at Clayton College & State *	7:30 p.m.
Feb. 19	Wed.	<b>North Florida</b>	*7:30 p.m.
Feb. 22	Sat.	<b>Columbus State</b>	*4:00 p.m.
Feb. 26	Wed.	<b>Georgia College &amp; State</b>	*7:30 p.m.
Mar. 1	Sat.	at Kennesaw State	*4:00 p.m.
Mar. 4-9	Tues.-Sun.	at Peach Belt Conference Tournament (Columbus, Ga.)	

\* denotes Peach Belt Conference game

**Bold** denotes home game

## AASU POOL HOURS



## For Student/Faculty Recreation Swim

Mon.-Fri. Noon-1:30 p.m.  
Mon. & Wed. 5:00 p.m.-6:30 p.m.  
Tues. & Thurs. 7:15 p.m.-8:45 p.m.  
Sat. 10:00 a.m.-Noon  
Sun. 2:00 p.m.-4:00 p.m.

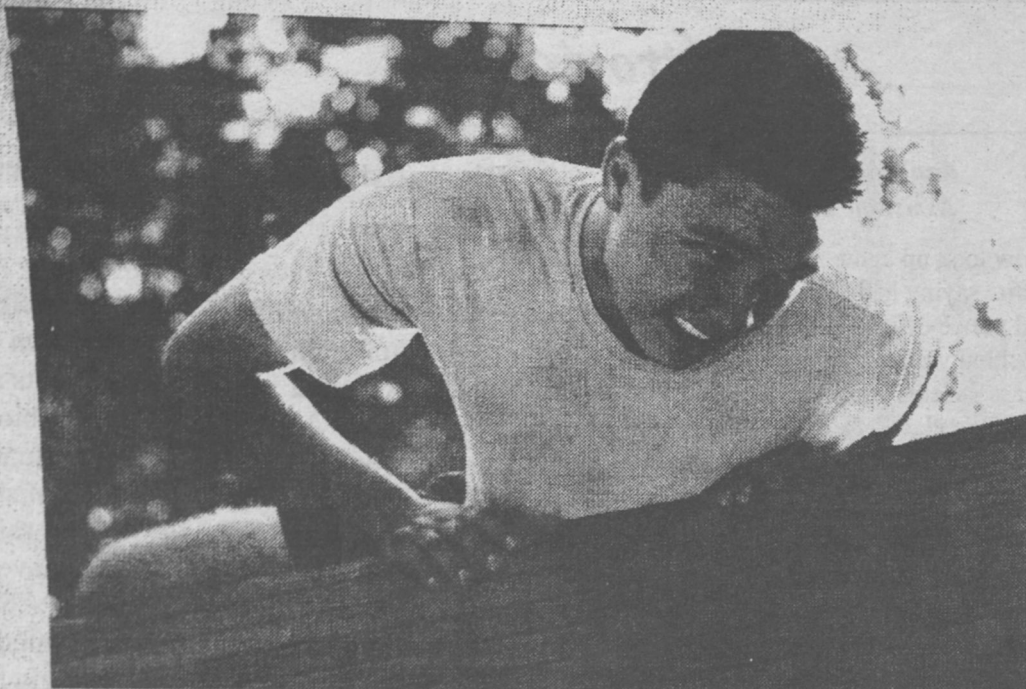
\* AASU I.D. Required

## Fitness Center Schedule Fall '02

Mon.-Fri. 6:00-8:00 a.m.  
Mon.-Thurs. Noon-9:00 p.m.  
Fri. Noon-8:00 p.m.  
Sat. 10:00 a.m.-3:00 p.m.  
Sun. 1:00 p.m.-5 p.m.

\*Must bring **CURRENT**  
AASU I.D.  
\*Must wear proper clothing  
(including shirt)





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## Editorials

### LIFE ON THE BEAT

**danWARD**  
Assistant Editor

Ever had the feeling someone was following you? Let me set the scene...it's dark, thunder can be heard in the background and you got out of class late. Being at school for many hours all you can think about is going home and relaxing, but your not thinking about that tonight-because your thoughts are on the mysterious person walking too-close for comfort behind you. Reaching into your pocket, fumbling for your keys, you have a flashback to earlier in the day, when it was raining and you suddenly get that sick feeling in the bottom of your stomach that you left your lights on all day. Attempting to look around for help without drawing more attention to yourself you see a man in a dark uniform. Thinking to yourself "what can I do", you arrive at your car, hurrying to unlock your door, the interior light does not come on, scared

you now look up at the man in the uniform...saying hello is a friendly AASU police officer, looking at the man behind you, it's John from your last class. "Heres your notebook Judy, you left it in class." Relieved, you say "thanks John, I was worried someone was following me." "Don't worry about that Judy, were here to help you if you need us" says the friendly officer. Turning the key, the car won't start. "I can help you with that too" says the officer. Judy responds, "Wowthe police team at AASU is great." In a perfect world this is how this scenario would play out, in the real world it is not far from true. Remember to park near lights, close to a police call box (large yellow poles/boxes) and at night try not to walk alone.

If you ever have any questions or you need assistance, do not hesitate to call 921.5555 for public safety.

#### Campus Crime Concerns

Compass Point is a great new adventure for AASU and the results of this new venture are obvious, with AASU having a record enrollment with over 6000 students, Compass Point provided AASU with the much needed campus housing. Increasing the number of students on campus also brings visitors and friends to see the campus and the students living on campus.

This breeds trouble for the visitors who do not belong on campus or do not need to be driving on campus. These people include: drivers who are intoxicated, drivers with suspended licenses, drivers with revoked licenses and my personal favorites, drivers with no licenses and no insurance.

If you have people coming to see you on campus make sure they have a valid license and they understand the rules of driving on campus.

#### Campus Crime News

August was full of arrest for the AASU police, luckily for the students, the majority of arrest were none students.

On August 19 the AASU police stayed busy responding to two very different calls. One of which was a black male driving on Compass Point at an excessive speed. The officer, on foot patrol, witnessed the driver speeding and walked over to spot where the offender parked. The offender did not have a parking decal and said he was not a student. The officer checked the license and it came back suspended. The offender would not cooperate with the officer and was arrested on driving with a suspended license.

Earlier that day a report was made about a student requesting to have his lock cut off of his locker in the men's locker room in the Sports Center. Apparently the student was worried about being late and did not wait for plant ops to come cut off the lock. When plant ops arrived they found the locker door torn off the hinges and when plant ops arrived they found the locker door torn off the hinges and the lock still in place. I have discussed in previous issues of Life on the Beat about anger management and skipping your meetings, now in this case, fear of being late prevailed, I still think the student could have used a better technique. For example: instead of causing \$500 worth of damages to the locker room perhaps an excuse to the professor like "I'm sorry but I will have to give you my information later Professor Understanding" and then everything would have been copacetic. But no, instead of taking a deep breath and having some patience, he pulled the door off of the hinges, hmm, sounds like a bit of a problem to me.

Now I know who to look for when my snickers bar gets stuck in the vending machine.

On August 14 and July 30, offenders were arrested driving on either suspended or revoked licenses, so please if your driving on campus please be smart and maybe even safe. Until next time, be safe.

### Biostatistics Day Sept. 14 at Georgia Southern

**michaelSullivan**  
Staff Contributor

Biostatistics is a scientific field completely unfamiliar to most people, but Georgia Southern University's Center for Biostatistics would like to change that. The center is sponsoring a Biostatistics Day on Sept. 14 at the Nessmith-Lane Continuing Education Building on the University's campus in Statesboro. The program will run from 8:45 a.m. to 2:30 p.m.

"We are looking for college juniors and seniors from around the region with backgrounds in math, statistics or one of the sciences," said conference organizer Harji Patel. "There are tremendous career opportunities in this field and we want to let people know about them. "Starting salaries for masters degree level biostatisticians can run from \$40,000 to \$55,000 per year."

Biostatistics is the science of statistics applied in a health-related field. A common use of biostatistics is in the management and analysis of clinical trials for new drugs.

Georgia Southern offers a Master of Public Health (MPH) program with an

emphasis in biostatistics. "This program will offer college students an opportunity to learn about biostatistics, what job opportunities exist and what kind of salaries biostatisticians earn," said Patel. "They will also have the opportunity to learn about the MPH Biostatistics program here at Georgia Southern."

The Biostatistics Day program will include a presentation by Gladys Reynolds from the Centers for Disease Control on the role of biostatistics and epidemiology in government.

Randy Davis from Glaxo SmithKline will discuss the role of biostatistics in the pharmaceutical industry. The Center for Biostatistics Director Karl Peace will present a program on clinical trials and biostatistics.

Faculty member Stuart Tedders will discuss the Georgia Southern's MPH Biostatistics program and Patel will present a program on employment opportunities and salaries in the biostatistics field.

William Hoskins director of the Anderson Cancer Institute at Memorial Health University Medical Center, will discuss clinical research in gynecologic cancer.

Admission to Biostatistics Day is free and a continental breakfast and lunch will be provided. Program organizers ask interested students to register by Sept. 6 to get a count for the meals.

For additional information and registration material, contact Patel at 912-486-7904 or hipatel@gasou.edu. Information can also be obtained through the program website, [www2gasou.edu/contedu/biostatisticsday.html](http://www2gasou.edu/contedu/biostatisticsday.html).



## Editorials

### *Hostel in the Forest...*

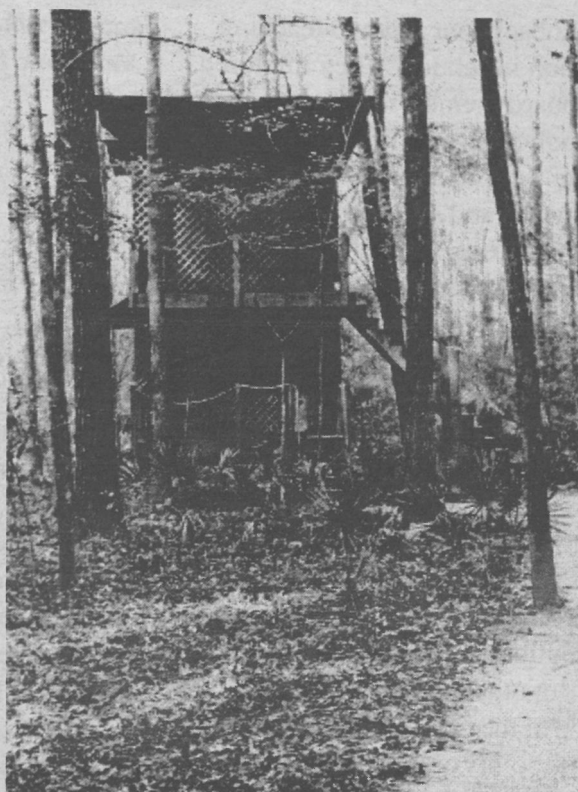
(continued from p.1)

ming nude in the afternoon rain. I would return to the hostel for another experience in the glass house, a huge glass walled room in the forest designed as a place for yoga, tai-chi, or other types of meditation. It is considered a sacred place- no shoes allowed inside and no smoking (or drinking) in the area.

Many of the hostellers spent their days on the property, which is vast, while others went on day trips to other fascinating places in the region. Jekyll Island is only twenty minutes away, and St. Simon's Island is a short distance up I95- both are accessible by bridge. One couple headed west to explore Okefenokee Swamp, and made it back alive in time for our evening meal (which everyone prepares together). I personally wish I had spent more time right there in the forest, as the time I needed to depart to the "real world" came before I had experienced many of the

pleasures of the hostel. I did not use the rope swing to jump in the spring fed pool, which is supposedly cooler water than you can find in the lake. I could have spent a lot more time swinging in one of the many hammocks, reading a book from the library. And I never ventured into the art room, which looked to be stocked with supplies and recycled materials for all those creative enough to engage in a project.

As soon as my car reached the main road coming out of the forest, I really felt I was entering another world. It is a very strange feeling to emerge from this intimate, quiet space into the light and onto the pavement, among cars whizzing by. I thought about turning around and reentering paradise. But the hostel in the forest, and all the special activities there that I did not yet engage in, are not going anywhere.



A very short stay (two days and nights) gives me all the more reason to return, and stay longer next time. Chris said that the hostel is the only place he has been in his life where he feels that he fits in every time he comes back. It is the only place I know of where you can watch the sun rise from a bunk bed in the trees. And, as Rainbow, said, "Where else could I hold my chicken in my lap on the sofa?"

The Hostel in the Forest can be reached at (912)264-9738 or [manager@foresthostel.org](mailto:manager@foresthostel.org). Its website is [www.foresthostel.org](http://www.foresthostel.org).

### *He Was Here: A Look at the Contributions of WW Law*

At noon on Wednesday, August 7th, 2002, about 550 people, black and white, gathered in the Tiger Arena at Savannah State University to honor the memory of one of Savannah's greatest citizens. A distinguished panel shared their memories of and reflections on a man who incontrovertibly changed and shaped all of our lives— Dr. Westley Wallace Law.

The remembrances were evocative of the love shared by the community for this uncommon man. With the exception of two faculty members and myself, AASU missed a prime opportunity to share a formidable community memory. He was, and remains to be, a man to remember.

Mr. Law showed us all what is possible. He was a social visionary, a mover, and a shaker. You cannot exaggerate a description of him— he

was larger than life while he lived. He affected everyone in his path. He was a man you instinctively knew not to disappoint. His level-eyed gaze was your reward.

The first time I stood as an individual in his gaze I was working on my Historical Methods project for the late Dr. Roger Warlick in the early months of 1991. He was at the top of the stairs at the Beach Institute wearing a light blue suit and holding against his chest those ever present papers and files.

I was at the bottom of those stairs with my own notebook and pen. I simply asked him about William Cleghorn. All I had been able to find on my own were census records. Mr. Law's free hand flew up, shielding his eyes from the light before them and he said quickly, "Yes, William Cleghorn,

a baker... St. Stephen's. You'll want to talk to Reverend Charles Hoskins at St. Matthew's Church." Amazing. Truly amazing. Like no one else could have, he gave me my very best lead to uncover the life of this obscure but important Savannahian.

I have seen the man I've always known as Mr. (or WW) Law numerous times. Specifically, I recall three times on the campus of AASU; it is most likely there were many more. It is likely Mr. Law attended when Andrew Young spoke in Ashmore Hall; a great many people were there. I do remember that less than a year before the artist died in 1990, Mr. Law attended the reception of the Savannah sculptor Ulysses Davis at the Fine Arts Gallery. I recognized him but he did not see or know me (continued p.10)

*carolLinskey*  
Staff Writer

## THE INKWELL

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## CAMPUS CONCERNS

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## Georgia School Board Requires Balance of Evolution and Bible



After an angry debate among parents, Georgia's second-largest school district adopted a policy last night that requires teachers to give a "balanced education" about the origin of life, giving equal weight to evolution and biblical interpretations.

The district, Cobb County, had already come under attack this summer for attaching disclaimers to all science textbooks, saying that evolution "is a theory, not a fact," and should be "approached with an open mind, studied carefully and critically considered." On Wednesday, a parent and the Georgia chapter of the American Civil Liberties Union filed a lawsuit demanding that the disclaimers be removed. Yesterday, they vowed to amend the suit to ask the court to reverse the new policy.

Board members said they were not restricting the teaching of evolution or encouraging the teaching of creationism. The policy, they said, was simply a reflection of the district's philosophy of teaching a wide and objective range of ideas, particularly in discussing "disputed views of academic subjects, including the origin of species."

After the vote, Gordon O'Neill, a board member, led his colleagues in a prayer: "Heavenly father, we ask that you provide to all of us a clear understanding of our fellow man and an acceptance of a diversity of thinking. Amen."

Many parents at the board's packed meeting said the policy

was a backdoor route to teaching religion in schools. They implored the board members not to adopt the policy, saying it would dilute the quality of science education and make graduates of the district, which is north of Atlanta, the laughingstock of college admission offices.

"The loud voices of the extremist few have drowned out the voice of the moderate majority," said Adele Marticke, who has two school-age children.

Paula Jackson, an elementary school parent, said, "It's deception and indoctrination."

But others urged the board to open the classroom to religious points of view.

"To deny there is a God is to stand on a building and deny there is a building," said Russell Brock, who described himself as an insurance salesman and a minister.

Rick Burgess, another parent, said: "Evolution is strictly a theory, and we don't think it should be taught as fact. It's fine if you don't teach creationism, but you ought to be able to open up discussion of it."

The fight over how to teach the origin of life has erupted in several angry spurts since John Scopes's 1925 trial for teaching evolution.

The Kansas state school board reinstated teaching evolution last year, after striking it from the science curriculum two years earlier. Still, conservatives on the board have promised to revive the issue, and a candidate for the board who opposes the teaching of evolution won a recent primary by a wide margin.

In Ohio, the state board of education is considering a science curriculum that would teach "intelligent design," which accepts some evolutionary notions about how species develop, but argues that God or

*kateZernike*

(*New York Times*) Writer

a godlike creator must have been in charge of the grand plan.

Discussing the Cobb County policy informally over the last few weeks, board members said they were responding to the community's demand to teach a broader range of views in science classes.

About 2,000 parents had signed petitions objecting to the board's purchase of new science textbooks in the spring because the books taught evolution. The parents asked the schools to give equal time to creationism, and several school board members then asked the district's lawyers to write a policy that would allow discussion of theories beyond evolution but not violate the Constitution.

The board's lawyers said the policy was not unconstitutional because it did not promote any religious view as right or wrong.

But some parents said the disclaimer and talk of balance and objectivity were simply code words for promoting creationism.

Jeffrey Selman, who is suing the school district, said science promoted critical thinking "Why do we need a disclaimer?" he said. "It's the backdoor into pushing religion in schools."

The policy adopted last night says that evolution "remains an area of intense interest, research and discussion among scholars," and so should be handled with objectivity.

Jay Dillon, a district spokesman, said teachers should teach "all sides of an issue" instead of just evolution.

"The board was concerned that this was the only theory being presented," Mr. Dillon said.

*WW Law...*

(*continued from p.9*)

him but he did not see or know me then. It was only after our meeting at the Beach Institute that I spoke to him whenever our paths crossed. In 1991 (or 1992) AASU sponsored a fabulous play that attracted the prestigious guest. Performed by famous actors on a college tour, Jeff Stetson's "The Meeting", a fictionalized debate between Malcolm X and Dr. Martin Luther King Jr. settled by a series of arm-wrestling matches, appeared before an audience in the Fine Arts Auditorium. Mr. Law was there. Again, in November 1992, a gifted and striking actor, Fred Morrell, performed "Presenting Frederick Douglass" at the Fine Arts Auditorium. Among the small audience sat Mr. Law.

More than my simple remembrance, however, I wish to get across Westley Wallace Law's importance to this campus.

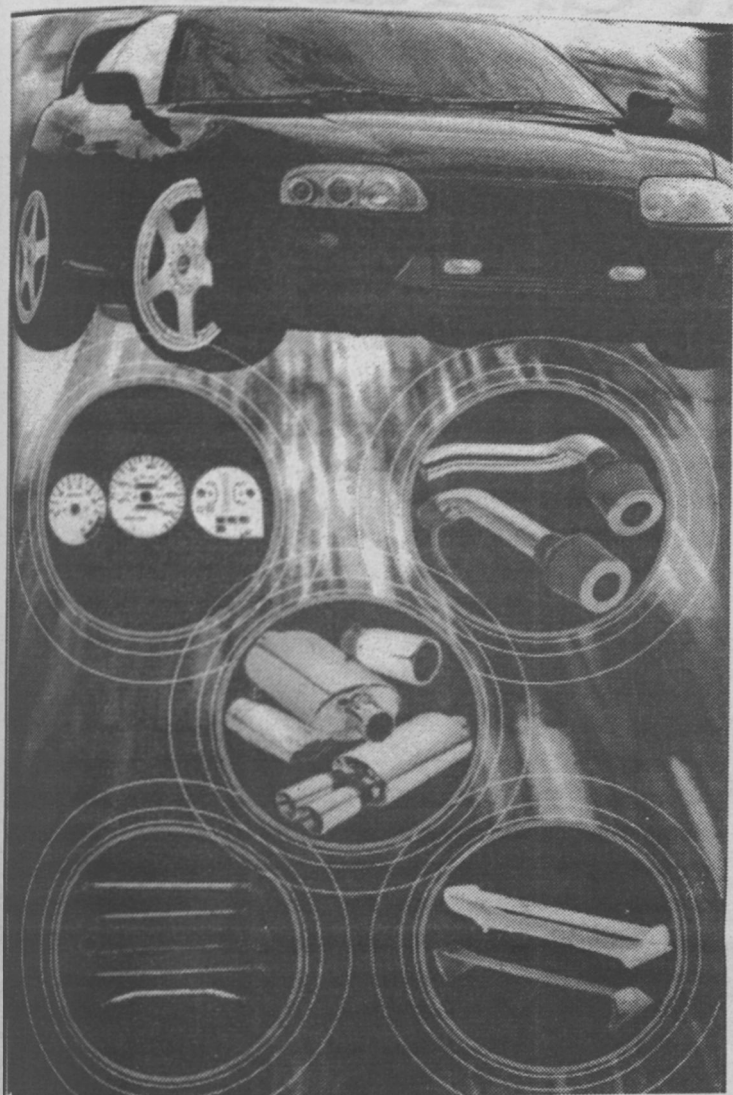
I suggest that by bringing more first-class historical acts to campus such as "Presenting Frederick Douglass" and "The Meeting", we may gain more opportunities to be graced by progressive educators such as Mr. Law. Most certainly the students will benefit. Additionally, Savannah is home to numerous wonderful African American artists. The Fine Arts Gallery could take an opportunity to host a show that will attract more African American visitation to AASU. More events like these will extend Armstrong's educational importance and will reflect a better representation of the experience of living in this culturally diverse and rich community.

Thanks to Mr. Alfred Owens, retired Director of Minority Affairs, the early 1990's were a great time to be a young and liberal student at AASU. Like the current director, Owens held an important position on campus and fulfilled his duties extremely well.

Perhaps during these turbulent times, in an attempt to revive the memory of W.W. Law somehow, a scholarship fund might be initiated to memorialize this irreplaceable Savannah educator. Most appropriate for a teaching institution, a scholarship would keep Mr. Law's memory alive for years to come—and that's MY dream.



## The Auto Authority



# Trends on the Automotive Bandwagon

danWARD

Assistant Editor

Trends in the automotive world are huge. Car manufacturers, aftermarket manufacturers and auto parts stores are always waiting to see what the next big trend is going to be. Lately, with the explosion of the sport compact market, trends have lasted longer than usual. For example: big wheels, bright colors, loud cars and most importantly, fast rides. So my question is: What's next?

Two years ago in a Spring 2000 issue of the *Inkwell*, I wrote the new big trends would be car manufacturers offering more options for the car buyer directly from the manufacturer. Want big wheels, colored interiors, body kits and performance goodies? Well don't worry because now you can buy a car brand new and get almost anything you want on it. Five years ago this would have been ludicrous, no manufacturer was going to go out of their way to provide the consumer with a huge options list of parts not made directly by the manufacturer.

Today if the manufacturer does not offer a "performance package" or "sport appearance package" they just won't sell as many cars.

Since my prediction came true two years ago, I am going to gamble and

see if I can be two out of two. Here goes: Boxes, cubes, rectangles, whatever you call them, they are on a come back and bigger and edgier than ever.

Both Toyota and Honda have produced prototype show "vans" that incorporate big wheels, futuristic styling and enough room for 6 Chinese families. Lowered, sport suspensions, high-output engines and enough electronic goodies to give Best Buy a run for their money, these two vans have what it takes in my opinion to be the next big thing.

Think of it like this, you pull up next to what looks like a 3/4 model of a 2079 Sunbeam bread truck, meanwhile the passengers are watching *The Matrix Reloaded* DVD on 6 of the 7 monitors in the van and all you can say is "man that is cool" then you think "what is it?" That my friend is the lure of the "box", so get ready for the van-plosion.

Also get ready to see car manufacturers forging alliances with big name aftermarket companies. Aftermarket super powers such as APC, Koni, OZ Wheels, Hurst, and car audio suppliers are all going to benefit from the huge rise in manufacturer bolt-on demand. Thanks to you, the young consumer, we all reap the benefits of better looking, better sounding and better performing new cars.

## Automotive Answers



### A Little Knowledge Takes Drivers A Long Way

(NAPS)—According to a recent survey, in an economic recession an estimated 84 percent of American drivers are more likely to care for their current vehicle.

Maintenance requires drivers take an active role in understanding their cars. In fact, today's drivers want to maintain their cars, but the volume of resources available can be overwhelming. To get the most out of your automobile, the experts at Autolite recommend two simple steps:

1. Get to know your owner's manual for recommendations on maintenance intervals based on your driving conditions, and

2. Use high-quality premium replacement parts whose technology provides the greatest return for a relatively small investment.

The survey, commissioned by Autolite, found that few drivers fully understand the strain that everyday driving can put on a car. Take for example, your spark

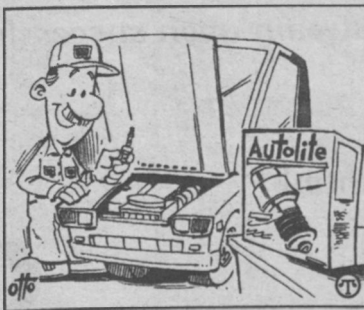
plugs. Most drivers (89 percent) know that spark plugs fire when starting the car, but only two out of three believe spark plugs fire when the car is idling and only half know that spark plugs fire while braking.

One way drivers can get more life from their cars is by using premium spark plugs, such as the Double Platinum plug from Autolite. Originally designed for use by automobile manufacturers as original equipment (OE) parts for the complex distributorless ignition systems in 80 percent of today's engines, the plug is a longer-life product that meets OE standards for heat range and gap setting. The plug's platinum-to-platinum technology has been shown to deliver fewer misfires, and maintain optimal performance and top fuel efficiency over the life of the plug.

In addition to understanding their owner's manual and choosing premium parts, Autolite

experts also recommend drivers create a checklist for their mechanic if they choose not to maintain their own vehicles. Top items to check during routine maintenance include oil, oil filter, spark plugs, ignition wires, air filter, PCV valve, tire tread, coolant and all the belts. Whenever possible, drivers should request their mechanic use premium replacement parts and follow up with their mechanics to create a record of all the work done.

To learn more about automotive maintenance or Double Platinum spark plugs, visit the Web site at [www.Autolite.com](http://www.Autolite.com).



Many drivers are choosing to maintain their current cars, rather than buying new ones.

## HIGHWAY SAFETY

### In A Crash, Simple Actions Can Save Lives

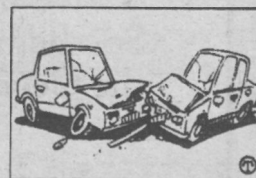
(NAPS)—Knowing what to do in case you encounter a car crash can go a long way toward driving down the risk of injury and even death. Here, from the United States Department of Transportation (DOT), are five steps even untrained bystanders may be able to take:

1. **Stop to help.** Park a safe distance from the crash site, and turn on your hazard lights and raise your hood to attract attention. Watch for other vehicles and approach the crash site if it is safe to do so.

2. **Call 9-1-1 for help.** If you don't have quick access to a phone, send someone else to call for help while you attend to the victim. If you are alone, be sure the victim is breathing and stop the bleeding before you leave to call for help.

3. **Assess the victim.** Wear protective gloves if you can. Ask the victim not to move and whether he or she is hurting. Listen to the response to see if the victim can answer or seems confused. If there's no response, make sure the person is breathing.

4. **Start the breathing.** If the victim isn't breathing, gently tilt his or her head to its normal, eyes-front position. If possible, cover the person's mouth with a protective shield. Pinch the person's nose, and cover their open mouth with yours. Blow one full breath of air into the person's mouth. If the chest doesn't rise, gently tilt the person's head back a little more. Remove any objects from the mouth that may be blocking the airway. Begin rescue breathing again until the victim can breathe without your help.



On-the-scene emergency care, even by untrained bystanders, greatly improves injured crash victims' chances of survival.

5. **Stop the bleeding.** Once the victim is breathing, check for bleeding. Put on protective gloves, if available. To stop the bleeding, place a bandage or cloth on the wound and apply direct pressure to the wound. If the victim is able, instruct him or her to continue to apply pressure to the wound. You may be able to tape or tie the bandage in place.

When medical service personnel arrive, let them know the care you've provided.

For many people, the hard part is overcoming fears of "not doing it right" and of "not wanting to get involved." Fortunately, most states have "Good Samaritan" laws that protect individuals acting in good faith to help crash victims.

So more people can understand their role as the important first link in the chain of emergency care, the *First There, First Care Awareness Kit* was developed by the DOT. For a free kit or more information, fax a written request to (202) 366-7721 or see <http://www.nhtsa.dot.gov/people/injury/ems/firstcare/factsheet.html>.



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